



# Dressage test "DKF – Medium 2023"



Event:

Date:

Driver:

No.:

80 x 40 Arena

All turnouts – medium test

No.		Test	Directive Ideas	Mark	Remark
1	AXCH	Working trot Entry on center line, continue left in working trot	Driving straight on center line. Regularity, bending, accuracy		
2	HS SV VKA	Working trot  Collected trot – deviation 10 m  Working trot	Regularity, bending, accuracy Transition to collected trot, quality of collection, bending, self-carriage, regularity and accuracy in figure. Transition to working trot, regularity, bending, accuracy in figure		
3	AFP PXS SHC	Working trot  Medium trot  Working trot	Regularity, bending, accuracy Transition to medium trot, self-carriage and impulsion, clear lengthening of steps and activity of the hindquarters, in balance and without tension. Transition to working trot, regularity, bending, accuracy.		
4	CI IE	Working trot, loop right 25 m Working trot, half loop left 15 m	Regularity, bending, accuracy in figure.		
5	EXE EVL	Collected trot 20 m circle left  Collected trot	Transition to collected trot, quality of collection, self-carriage, bending, regularity, accuracy in figure.		
6	L	Halt, 8 seconds immobility (Driver on L)	Transition to halt, straightness, square, on the bit, immobility.		
7	LPFAKV	Working trot	Transition to working trot, regularity, bending, accuracy in figure.		
8	VXR RMC	Medium trot  Working trot	Transition to medium trot, self-carriage and impulsion, clear lengthening of steps and activity from hind quarters, balance and without tension. Transition to working trot, regularity, bending, accuracy in figure.		
<b>Single</b>					<b>Single</b>
9	CXC C	Circle 40 m Working canter left, transition to canter between C and H Transition to Working trot	Transition to working canter smooth, calm and supple, balance, self- carriage and activity from hind quarters.  Transition to Working trot.		
<b>Pair/4-in-hand</b>					<b>Pair/4-in-hand</b>
9	CXC	Working trot left 1/4 40 m circle At track, transition to medium trot 1/2 40 m circle At track transition to working trot 1/4 40 m circle	Regularity, bending, accuracy in figure. Transition to medium trot, self-carriage, and impulsion, clear lengthening of steps and activity from the hind quarters, balance and without tension. Transition to working trot, regularity, bending and accuracy in figure.		
10	CI IB	Working trot, loop left 25 m  Working trot, half loop right 15 m	Regularity, bending, accuracy in figure.		
11	BXB BPL	Collected trot 20 m circle right  Collected trot	Transition to collected trot, quality of collection, self-carriage, bending, regularity, accuracy in figure.		
12	L	Halt immobility (Driver on L)  Rein back 4-5 steps	Transition to halt, straightness, square, on the bit, immobility. Quality of diagonal steps. Transition to working trot.		
13	LVKA AFP	Working trot  Walk	Regularity, bending, accuracy in figure. Transition to walk, regularity, quality of walk, contact.		

No.		Test	Directive Ideas	Mark	Remark
14	PXS	Free walk	Transition to free walk, freedom, regularity of steps, stretching forward, over track, lengthening of steps without tension.		
	SHC	Working trot	Transition to working trot, regularity, bending, accuracy in figure.		
<b>Single</b>					<b>Single</b>
15	CXC	40 m circle Working canter right, transition to canter between C and M	Transition to working canter, smooth, calm and supple, balance, self-carriage and activity from hind quarters.		
	C	Transition to working trot	Transition to working trot.		
<b>Pair/4-in-hand</b>					<b>Pair/4-in-hand</b>
15	CXC	Working trot right 1/4 40 m circle. At track, transition to medium trot 1/2 40 m circle. At track transition to working trot 1/4 40 m circle.	Regularity, bending, accuracy in figure. Transition to medium trot, self-carriage, and impulsion, clear lengthening of steps and activity from the hind quarters, balance and without tension. Transition to working trot, regularity, bending and accuracy in figure.		
16	CMR	Working trot	Regularity, bending, accuracy Transition to collected trot, quality of collection, bending, self-carriage, regularity and accuracy in figure.		
	RP	Collected trot – deviation 10 m	Transition to working trot, regularity, bending, accuracy in figure		
	PFA	Working trot			
17	AKV	Working trot	Regularity, bending, accuracy in figure. Transition to stretching the frame, self-carriage and impulsion, in balance and without tension, extended steps and stretching forwards and downwards.		
	VP	Working trot stretching the frame 1/2 40 m circle			
18	PFAD	Working trot	Transition to working trot. Regularity, bending, accuracy in figure.		
	DXG	Extended trot	Transition to extended trot, quality of extension, self-carriage, regularity, straightness. Transition to halt, straightness, immobility, square, on the bit.		
	G	Halt, salute (Horse's head on G)			
<b>General remarks</b>			<b>Exit in working trot</b>		
19		Athlete	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
20		General impression and presentation	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		
		Max. Points 200	Subtotal:		

All the Judges marks will be added together, multiplied by 0,8 divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**Errors of Course, Disobedience and Dismounting of Grooms must only be completed on the form from President of the jury.**

1st incident	5 points of penalty
2nd incident	10 points of penalty
3rd incident	Elimination
Other penalty points	

Comments:

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Signature Judge

Judge position  
Letter

Signature President of the Jury